



Academy of Ancient Music

Principal Second Violin

Introducing the Academy of Ancient Music

The Academy of Ancient Music is an orchestra with a worldwide reputation for excellence in baroque and classical music. It takes inspiration directly from the music's composers, using historically informed techniques, period-specific instruments and original sources to bring music to life in committed, vibrant performances.

The ensemble was founded by Christopher Hogwood in 1973 and remains at the forefront of the worldwide early music scene more than four decades on; Richard Egarr became its Music Director in 2006.

The Academy of Ancient Music has always been a pioneer. It was established to make the first British recordings of orchestral works using instruments from the baroque and classical periods and has released more than 300 discs, many of which are still considered definitive performances. (Among its countless accolades for recording are Classic BRIT, Gramophone and Edison awards.) It has now established its own record label, AAM Records, and is proud to be the most listened-to orchestra of its kind online.

AAM's education and outreach programme, AAMplify, nurtures the next generation of audiences and musicians. With this expanding programme, working from pre-school through tertiary education and beyond, AAM ensures its work reaches the widest possible audience and inspires people of all ages, backgrounds and cultural traditions.

This season AAM collaborates with Michael Collins, VOCES8, Lucie Horsch, Nicolas Altstaedt, Tenebrae, the BBC Singers, the Choir of King's College, Cambridge, and the Grange Festival. Programmes include large-scale vocal masterpieces such as Bach's St Matthew Passion and Handel's Israel in Egypt, as well as concert performances of operas including Dido and Aeneas and The Marriage of Figaro.

The AAM is based in Cambridge and is Orchestra-in-Residence at the city's university. Its London home is the Barbican Centre, where it is Associate Ensemble, and it is also Orchestra-in-Residence at the Grange Festival, Chiltern Arts Festival, Music at Oxford and the Apex, Bury St Edmunds.

About the candidate

Candidates should have experience of performing in period instrument ensembles and evidence through their CV of excellence in performance in a professional context. The AAM will also consider candidates who are in the early stages of their career and can clearly demonstrate their potential to fulfil the role.

How to apply

Please submit a copy of your CV and a recording (either an audio file or link to an existing recording) of you playing excerpts of 2 contrasting pieces of appropriate repertoire, to be a maximum of 4 minutes in duration, to the following address: info@aam.co.uk

Closing date for applications: **17:00 on Monday 17 December 2018**

Auditions will be held in London: **AM & PM, Wednesday 27 February 2019**

Should you require any additional details in relation to this post, please contact Chloë Wennersten, Head of Concerts and Planning: chloe.wennersten@aam.co.uk

Applicants must be eligible to work in the UK.

The AAM is a freelance orchestra and fees are guided by the ABO/MU agreement.