



Academy of Ancient Music

Academy of Ancient Music appoints Michael Garvey as Chief Executive

FOR IMMEDIATE RELEASE

Michael Garvey has been appointed as Chief Executive of the Academy of Ancient Music.

Currently General Manager of the Orchestra of the Age of Enlightenment, Michael joins the AAM having held a succession of significant arts sector positions. His career has included five years at Arts Council England and periods with Classic FM and Warner Classics.

Michael succeeds Peter Ansell, who joins Intermusica as Head of Tours and Projects in March.

The AAM attained its pre-eminent position under the musical direction of its founder, Christopher Hogwood. Under the joint leadership of Ansell and Richard Egarr — who succeeded Hogwood as Music Director in 2006 — it has gone from strength to strength.

In 2008–09 the orchestra released five CDs, performed 60 concerts on four continents, made its Chinese debut at the Beijing Music Festival, won the MIDEM and Edison classical music awards, and reached cinema audiences in over 250 cities worldwide with the first live “cinecast” of a choral concert (Handel’s *Messiah* with the choir of King’s College, Cambridge). It also developed an ambitious development plan for the period up to its 40th anniversary in 2013.

Commenting on his appointment, Michael Garvey said “I’m thrilled to be joining the AAM at such an exciting moment in its prestigious history. The orchestra’s achievements last season speak for themselves; and I look forward to working with Richard Egarr and the rest of the team as we lead the AAM into the next phase of its development.”

AAM chairman Christopher Purvis commented “Michael stood out among an outstanding pool of applicants. His breadth of experience and track record within the music industry make him the ideal person to build an exciting future for the AAM. We are delighted to welcome him.”

Richard Egarr added “Michael will be a huge asset for the orchestra. At the AAM we share an ambitious vision for the future. We are all thrilled to appoint an arts leader who is so well placed to transform that vision into a reality.”

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